**PUBLIC ART COMMISSION MEETING**

**MINUTES**

**Wednesday, September 13,2023**

In attendance: Erik Reynolds, Roberta Rogers, Megan Delong, Andy Hillier, Jessica Travis, Katie Beck, Stephanie Leonardi, and Summer Hall

1. Call Meeting to Order
	1. Meeting was Called to order at 4:03pm
2.
3. Approval of the last meetings minutes
	1. Andy motioned to approve the minutes; Katie seconded the motion. No opposed the minutes so they were approved.
4. Glendale Mural
	1. Summer updated the commission on the mural the grass and weeds were trimmed up and put back. Then spoke to the fact the mural was starting to have a templet put on and it may be done as soon as this weekend or next.
5. New Akron art commission logo
	1. John moves to vote on the logo on the logo for approval by the commission. Summer goes over the artist finalized idea along with the color scheme of Mainly Purple and Yellows. Andy motions to approve the logo, Roberta seconds this motion. John then moves to open up the logo for discussion.
	2. John asks will there be different backgrounds of the business cards. Summer says we can use different backgrounds later on when looking at cost. A vote is then held to ratify the logo with no one apposed so the log and color scheme where approved.
	3. John says we can discuss the actual cards later and this does not need to be a formal vote.
6. Photo Shoot
	1. Summer appreciates everyone coming to the photo shoot on the scheduled dates and she has sent the selected photos off to the cities photographer for touch ups. As soon as they are sent back she will have them uploaded to the Art Commission website next to everyone’s name.
	2. The idea of putting the place of employment with everyone’s bios on the website. Andy Brings up the point there may be a conflict of interest with the commissioners’ private employers. The commission then decides to put Their Name, Commissioner or title, and what ward they are from. Summer then asks everyone to write a short 1 to 2 paragraph bio to be included on the website.
7. Traffic Signal Boxes
	1. Summer opens by saying it is up to the commission on where they would like signal boxes to be painted but recommends they be on Mainstreet’s with high traffic. John Says he would like to have a list of all suggestions and would like a spread sheet summarizing all of this data . Summer would like to have a ward or two the then figure out Mainstreet’s in those wards. John would like more input from all members of the commission. Andy agrees centralizing the data would be good idea for all commissioners to be able to give there input on the locations.
	2. Summer then brings up which wards the commission believe could use the signal boxes the most. Andy brings up that middleberry could use some this would be ward 10 and 5. Megan brings up ward 10 is the goodyear heights and east Akron area as well and says this would be a good place to put the artwork, John agrees. John adds in ward 9 due to summit lake being there and positive attention in that area. Summer address wards 3 and 9 make up the summit lake district. Ward 4 is brought in up to cover the large amounts of graffiti and inappropriate language currently on the signal boxes.
	3. Jessica says the single boxes in highland square are currently covered with stickers. Katie also says there is positive momentum going on in ward 2. John says we will put a spread sheet together with 4 wards on a spread sheet for the whole commission to comment on.
8. Budget Proposal
	1. The Budget is brought up the document is brought up. Andy discusses these are general allocations and can spread out slightly differently depending on how the commission sees fit. John askes if there is a set fiscal year the commission must use or if they can set their own. Summer says yes. John then suggests they should set their fiscal year from January 1st to December 31. John calls for a motion to approve the set fiscal year Andy Motions and Megan seconds this motion. It is held to a vote passing uncontested.
	2. John address the 48,000 already allocated and asks if the whole 100,000 needs to be spend by next year. The funds do not need to be spent by end of next fiscal year but there could be potentially more funds available down the road if they can show how the current funds are allocated or may be allocated. Andy asks if we need to have a report of data to show what the commission had done. Summer states it will be easier to apply for future grants and funds and showing the whole commission has ideas on what projects they want to accomplish.
	3. The actual budget is there addressed. Andy Discusses his forecasting says 9,000 is for conservation and maintenance is covered on the budget maintenance tends to fall on the shoulders of the artist. This fund is to help conserve and removal of art inherited by the Commission. Summer brings up the new art should be maintained by the artist and this is why the artist must submit a maintenance plan when they apply to put public art up. Documentation and research Public art database needs to be addressed and may be paying someone for a short time to organize all the records.
	4. Andy then discusses new public art projects, and the intent of money is split up into murals and street art, Sculptures and installations Performance and temporary art. This is to be used on materials and labor would hopefully be provided by the community with 1-2 years of potential spending. The Commission then discusses where Performance and thespian art is part of Public art and is agreed it is not. Similar Admin education could be a potential bucket as well along with public engagement and miscellaneous contingency.
9. Rebranding
	1. Eric addresses the issue in updating the website and who pays for it. Summer lets the commission know the website is done through square space and is paid for by the city through the JED fund. Branding will continue to be updated as we go.
10. New Business
	1. Eric opens the floor for new business.
11. Upcoming Public art events
	1. Katie shares there will be a 12 Foot puppet coming on September 23. This is an open public event sponsored by the City.
	2. Summer brings up the black artist guild open reception and lets everyone know if they would like to register, she can forward out the information.
12. Reading of Public Comments
	1. Megan brings up Glendale Mural Being publicized on September 23, 12pm at Wonderfest.
13. October Meeting
	1. October meeting will be held in person on the 11th. Summer says the meeting will be open for the public to attend and Will be held in chambers or a conference room.
14. Adjournment
	1. Andy motions to adjourn meeting and Eric seconds. No one opposed so the meeting was adjourned at 5:27 pm.